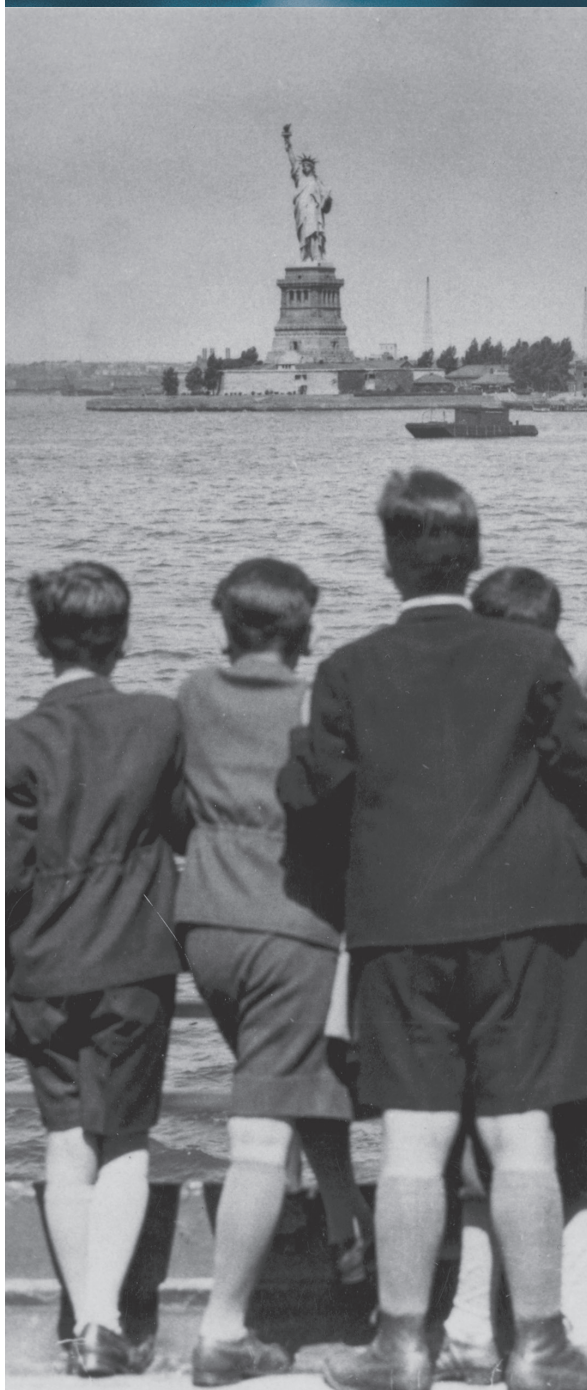


AMERICANS AND THE HOLOCAUST



THE ALASKA PLAN

PRESENTED BY
DR. REBECCA ERBELDING

As Nazi persecution increased in the late 1930s, hundreds of thousands of German Jews joined the waiting list for immigration to the United States. With the number of visas issued by the State Department restricted by law, some Americans sympathetic to the plight of Jewish people got creative. What if Jewish refugees could escape to the US territory of Alaska instead? This presentation will explore the immigration system, the Jewish refugee crisis, and the hope and ultimate failure of the “Alaska Plan.”

SEPTEMBER 5, 2024

@ 12: 00PM

Seward Community Library & Museum

239 Sixth Avenue

Seward, Alaska 99664

This exhibition was made possible by the generous support of lead sponsor Jeannie & Jonathan Lavine. Additional major funding was provided by the Bildners—Joan & Allen z”l, Elisa Spungen & Rob, Nancy & Jim, and Jane and Daniel Ocb.

The Museum's exhibitions are also supported by the Lester Robbins and Sheila Johnson Robbins Traveling and Special Exhibitions Fund, established in 1990.

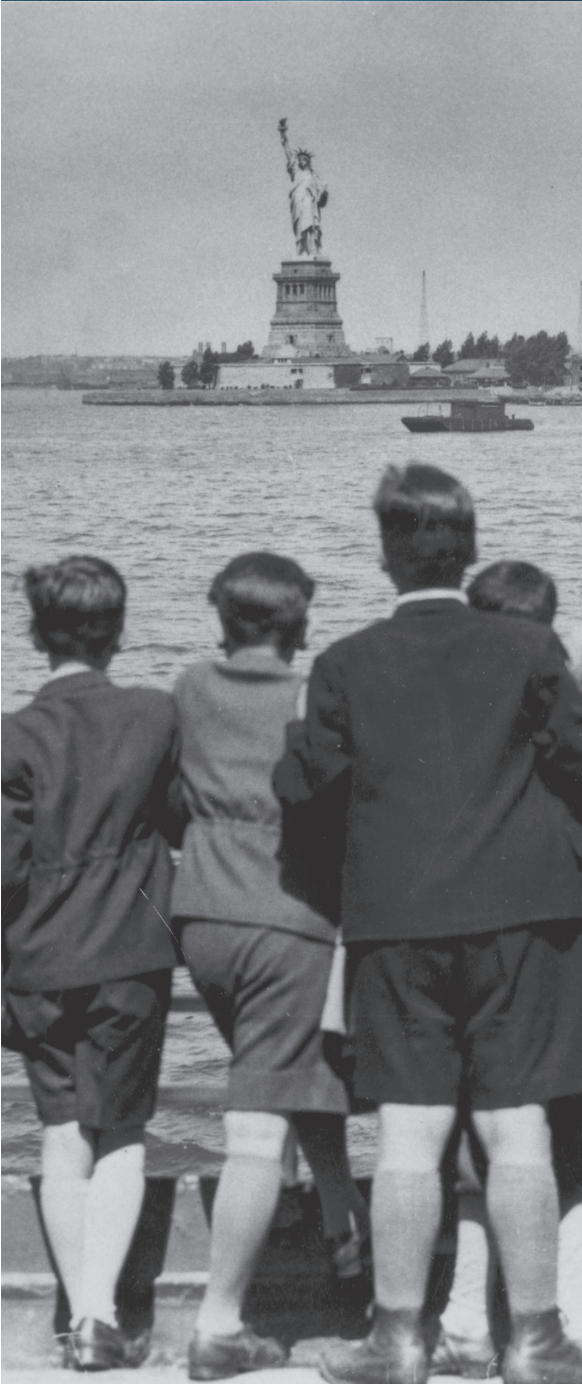


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AMERICANS

AND THE HOLOCAUST



ROLES OF INDIVIDUALS

This program will explore the intricate landscape of information dissemination during the 1930s and 1940s in the United States, a period marked by significant socio-economic and political challenges. We will further explore the reasons behind the varying levels of public engagement and response to these challenges.

SEPTEMBER 11, 2024

@ 12:00 PM

Seward Community Library & Museum

239 Sixth Avenue

Seward, Alaska 99664

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ALA American Library Association

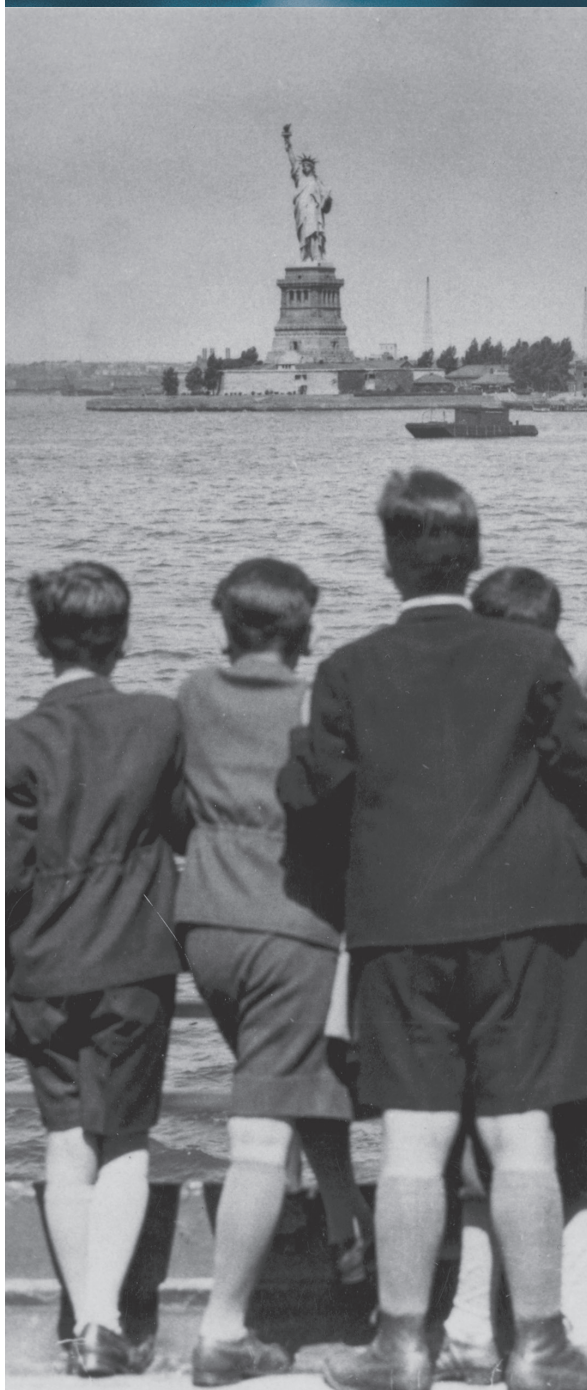
UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM

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PRIMARY SOURCES & MUSEUM COLLECTIONS

ALLISON STACY, CURATOR

The program will provide a two-part approach to localize WWII history and the key concepts in the AATH exhibition. Mirroring the exhibition will be two exhibits on display in the Seward Museum. The first exhibit will showcase a collection of Seward magazines and newspapers from the WWII Era: Seward Daily Polaris Newsletter, Seward Gateway, and U.S. Army Magazine YANK. These publications offer a vivid snapshot of the period, capturing the propaganda and information soldiers and civilians received in Alaska. The second exhibit highlights the life of Harry Kawabe, a prominent figure in Seward. Next to Kawabe's artifacts, the text will be a timeline exploring his immigration to the U.S. from Japan, his business ventures, and Kawabe's internment during WWII. Part two of the program will be tours led by the Curator of the Museum workroom. The discussions during this tour intend to engage visitors with a close-up look at artifacts and cover the basics of researching in archives. This program aims to create a personal connection to history through the concept of agency in objects and to increase public awareness of the importance of archives and primary sources.

SEPTEMBER 18, 2024 @ 3:00 PM

Seward Community Library & Museum
239 6th Avenue, Seward, Alaska 99664

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PROPAGANDA

**CALL 907.224.4082
FOR AVAILABLE TIMES AND DATES**

We explore the history, techniques, and impact of propaganda Nazi Germany and America. The program delves into the ways propaganda has been used to shape public opinion, influence political outcomes, and control societal narratives. Through a combination of historical analysis, and media studies, participants will gain a comprehensive understanding of the mechanisms behind propaganda and its effects on society. Understanding the psychological impact of propaganda on individuals and groups.

**Seward Community Library & Museum
239 Sixth Avenue
Seward, Alaska 99664**

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